

50 Laudate omnes gentes – Cantai todos os povos

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Portuguese and Spanish. The first system includes a piano dynamic marking (*p*) and various pitch markings above the notes: *Mib*, *Láb Mib Sib Dóm Sol Dóm Sib Mib Láb Sib Mib*. The second system includes pitch markings: *Láb Mib Sib Dóm Láb Sib⁴ - 3 Mib*. The lyrics for the first system are: "Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -
Can - tai to - dos os po - vos, lou - vai nos - so Se - nhor. Can -". The lyrics for the second system are: "da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -
tai to - dos os po - vos, lou - vai nos - so Se - nhor. Can -".

Cantai todos os povos, louvai nosso Senhor!
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